

DREICH

Dreich 2 Season 8 (No.86)
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MAY CONTAIN LANGUAGE

Anatomy of an Urban Dusk
SUNIL SHARMA

The evening
returns
to the exhausted Toronto.

Her dusky visage
dotted
with the orange-red circles; a nomad
standing morose, at the intersection,
along with a group of young immigrants
in a hurry to head for rented homes.

The wind taps on
the window-panes,

peers inside
the dark room

with a curled-up cat on
an
unmade bed.

Shadows
swirl like
the dancing dervishes
on the grassy grounds,
outside
the brightly-lit malls.

The sky and land
converge
in a seductive instant

fuse
in the soft failing
light

into a new
aesthetic form.

A surreal painting
hangs unveiled
over

the neon-lit skylines.

Passage of Time
SUNIL SHARMA

The changes are
subtle!
Visible on the
horizon, as tentative signs.
The yellows mixed up
with
the dark-greens
on the leaves and grass,
herald
the fall in Toronto
with

its palette
of
glorious hues
that shall soon

turn
monochromatic city
into
a golden mural with linear designs.

Soundscapes
SUNIL SHARMA

Boreas
conducts an open-air
concert in the meadows
farms
highways
backyards in Toronto.

Produces a moan that mimics
the cry

of a latch-key kid
watching mom go
to work, on a snowy
evening.

Wails,

a sick mother bidding
farewell to a son going to
the front.

Whistles
sharply
at a passing girl,
a rogue on a lawless
street.

Sings
in the orchard,
a young worker
in love
with a high-caste girl
in
a forbidden zone!

Autumnal Messages
SUNIL SHARMA

The fall transmits a coded
message to the weary world.
Its tapering fingers
write

the language
of colours across the
cities and towns,
the soft yellows
with the hints of
raw wounds of
a deepening purple
in the bosom of green leaves
and stalks,
announcing the bare trees
to be
in a country stripped of green
before
the snows blanket the land.